

Design Story

This artwork is built from five books—each wrapped in Palestinian embroidery, the keffiyeh pattern, and the olive motif. Not as decoration, but as proof that identity here is inherited, not invented.

The embroidery of olive branches speaks of roots that do not surrender. The keffiyeh pattern stands for a people who remain visible, unbroken, and present—no matter how many times history tries to erase them.

She chose five books deliberately.

They represent the five wars "Rozan" lived through as a Palestinian designer, wars that exhausted her, shaped her, and taught her that survival itself is a form of resistance.

Beneath the books, the message stands clear and final:

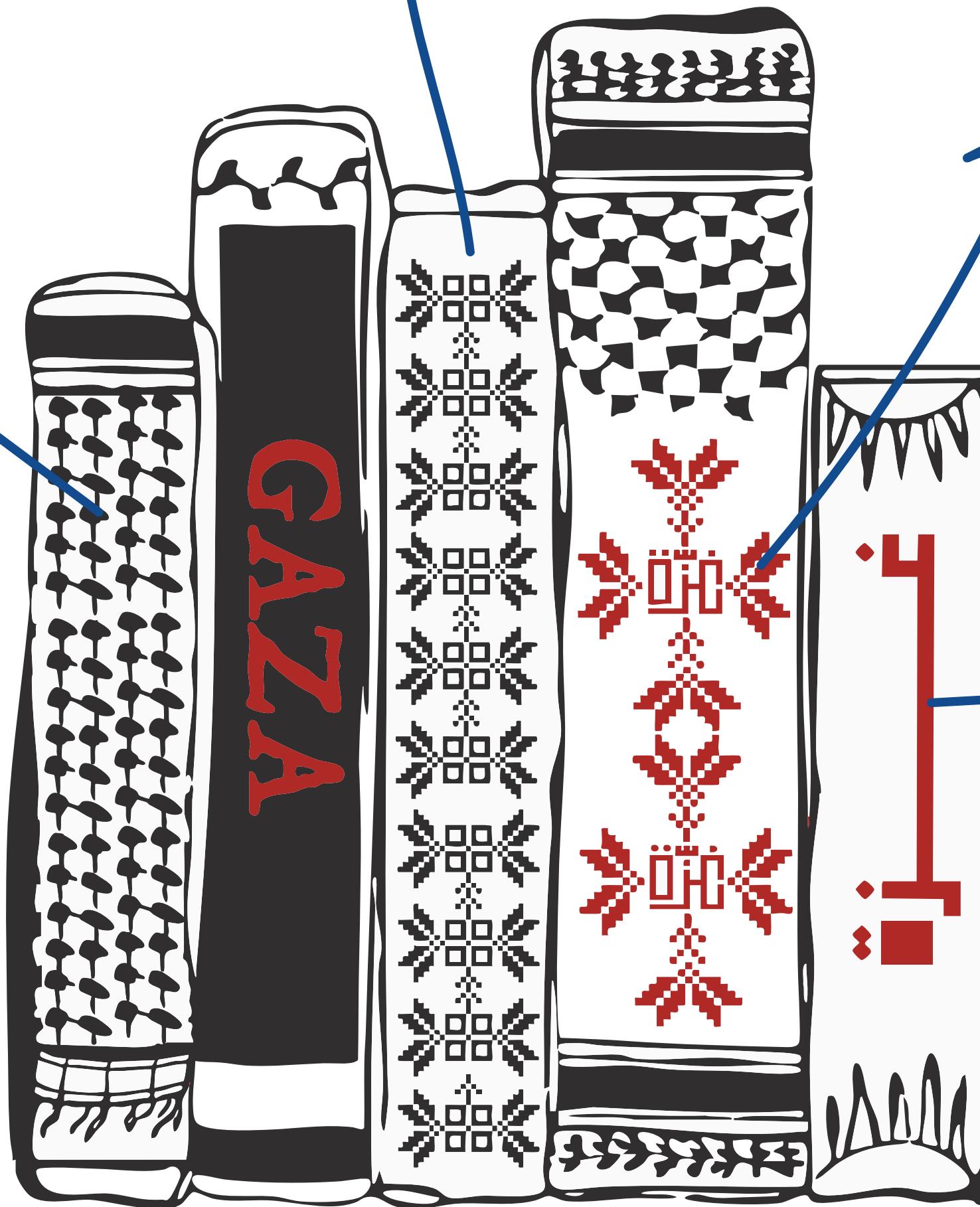
"We remain.
This is our land, and this is our history."

This design is not about the past alone.
It is about endurance—
of a land that knows its people,
**and a woman who turned
five wars into five chapters of creation.**

olive embroidery

Gaza with olive embroidery

kofia pattern



5 books
5 wars Rozan LIVES

نحن باتلون هنا أرضنا و هنا تاريخنا

We remain. This is our land, and this is our history."



لبن باقون حبه أرضنا و هذه تارينا



نحن باتلون هذه أرضنا وهذا تاريخنا



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