The key changed, **the right of return remains** تغییر المفتاح وبقي حق العودة

Keys of Return: From 1948 to 2024 In this design, memory opens up to a wound that has never healed...

In 1948, the year of the Nakba, our grandparents were forced out of their homes, carrying a simple iron key — maybe rusty, yet heavier than anything else, for it carried the meaning of home, identity, and rightful belonging.



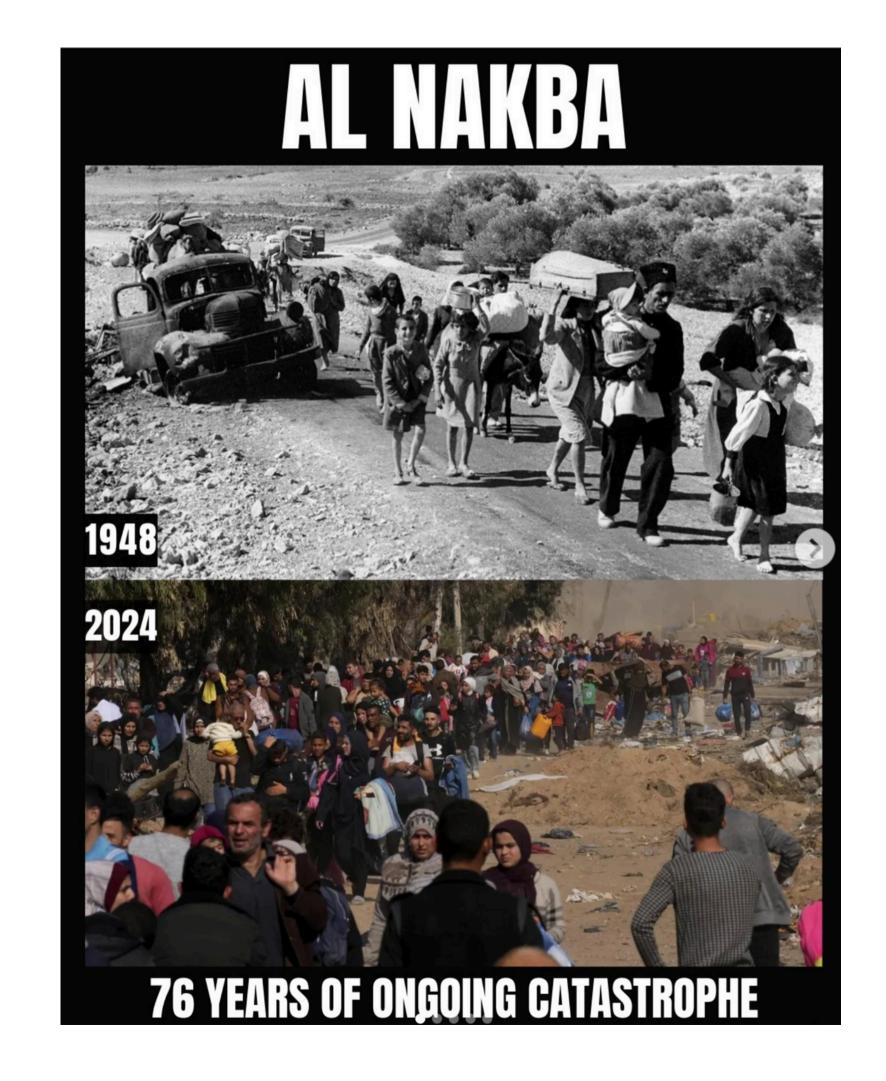
An old key, but never just a piece of metal.

it was a will, carried in the heart before the pocket.



And in 2024, the Nakba back not only repeating, but evolving...

As we always says the history repeats itself



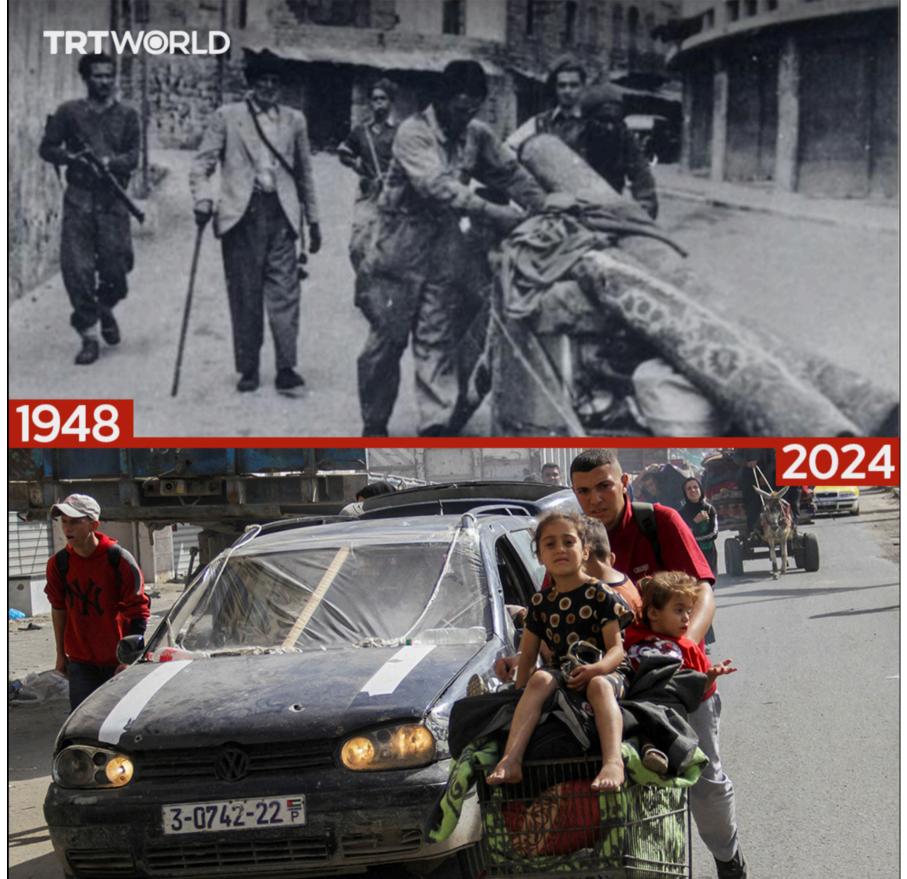






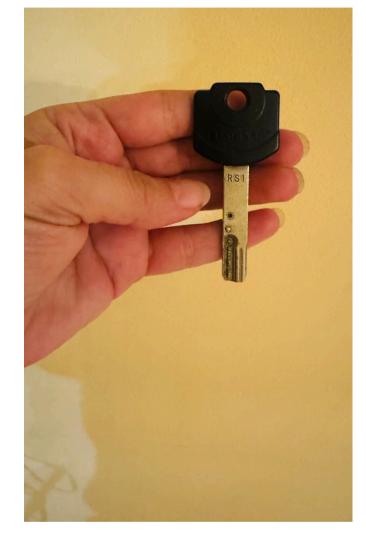






The generations have changed, the pain remains.

Today, we carry different keys a modern multi-lock key, advanced, reflecting a new generation that knows tech as well as it knows its land.





A generation dressed in modernity but never stripped of memory.

1948, 2024. Between them stands a generation that never dropped the key instead,

it inherited it, upgraded it, and preserved it. Because the key was never just a tool it is a symbol of return, a promise that cannot be broken.



This is me Rozan



This is my key

Every key carries a story a narrative passed from generation to generation.

And every hand that holds it knows they carry a history that will never die.



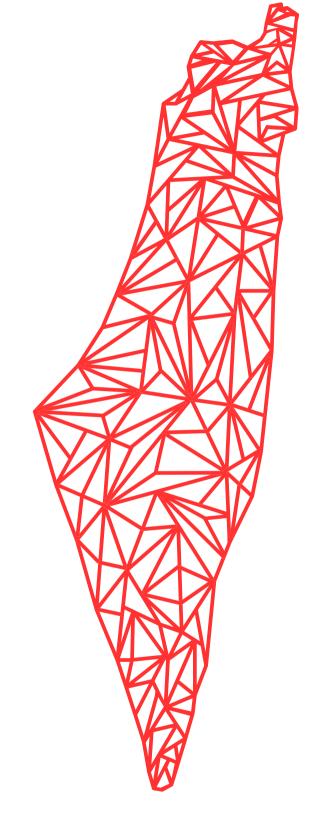




2024

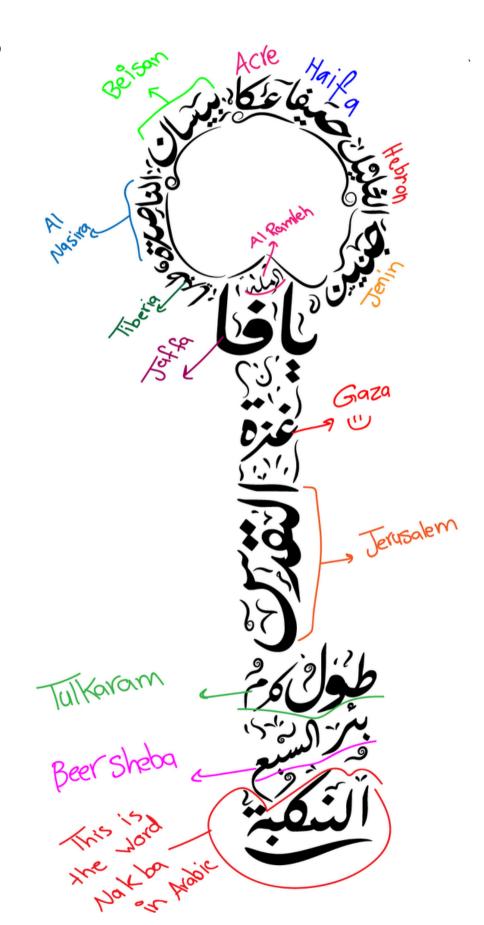
We do not forget we evolve the tools of return.

And no matter how the shape of the key changes...



the destination remains the same: Palestine.

Palestine Cities



inspiration from Old Design

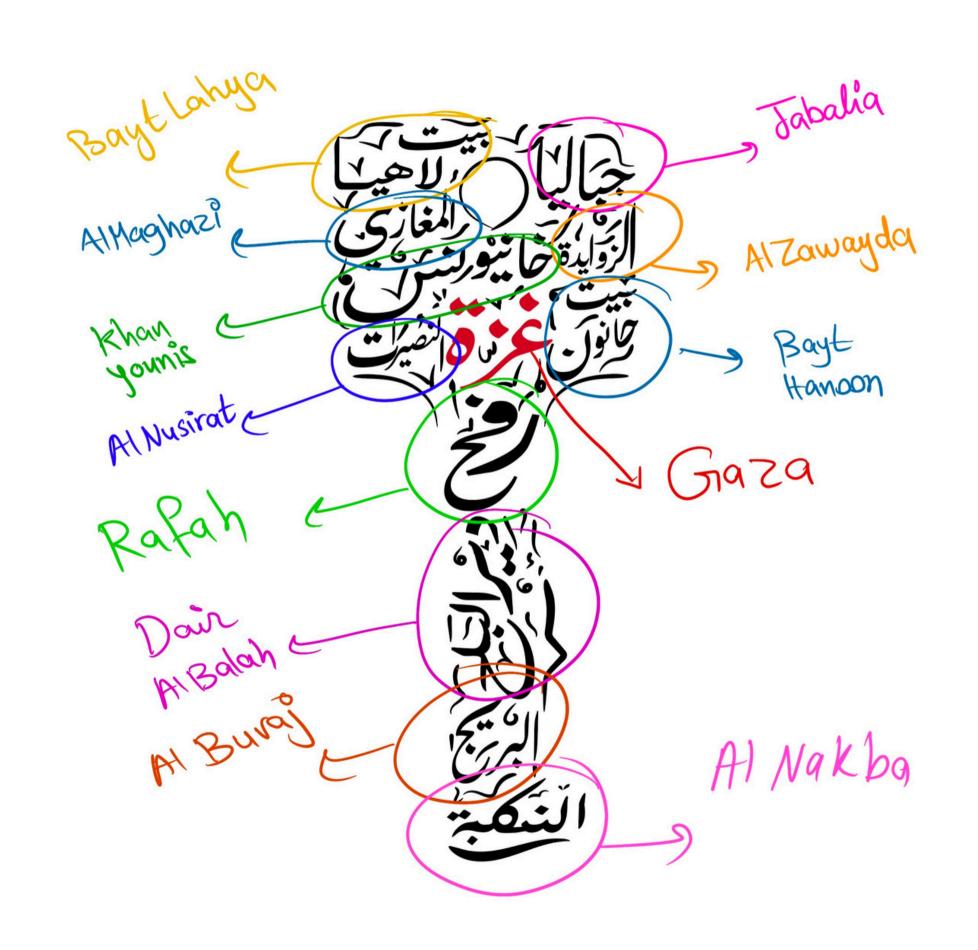


Nakba 2024

Gaza Still displaced



Gaza stipt cities



Palestine Cities





Gaza stipt cities



البريج



Thank Jour